

## Miss Brown To You

A folk ballad from the misty hills of Kentucky. A sophisticated jazz standard, heard through a New York doorway. Steamy blues from New Orleans, circa 1920. A swinging two step at the dance hall, where Bob Wills is on the stand. A samba igniting the hills of Rio de Janeiro.

All from one musical foursome, delivered with passion and humor and total commitment to the emotional power of the music they love.

**Miss Brown to You** refuses to be confined to one style, one period. Instead they prefer to expand the horizon of every genre they play, even while upholding the traditions of the musicians that have inspired them in the past. The four musicians that make up Miss Brown to You are capable of an eclectic abandon that few other bands attempt, and they are looking for an audience that appreciates a broad palate of musical colors.



## A little bit about the members of **Miss Brown To You**

**Louise Goldberg** earned a Bachelor of Music from Boston University and a Master of Music from Oklahoma City University. She has appeared with a wide variety of performing groups as pianist, vocalist and guitarist. She has composed musicals for Oklahoma City Children's Theatre and is a frequent contributor to musical productions at Carpenter Square Theatre, Oklahoma City Theatre Company and most notably the Pollard Theatre, where she was bandleader and pianist for the smash productions of "Ain't Misbehavin'." Louise's first solo album, "here," was released in 2003 and features her inspired interpretations of classic American songs along with her own original music.

*"Terrific pianist..."*

Larry Laneer, the Daily Oklahoman

A talented songwriter herself, **Mary Reynolds** is an acclaimed interpreter of the songs of Joni Mitchell and Elvis Presley among others, and she can call upon an eclectic repertoire of traditional material and American popular songs. She is a classically trained vocalist and multi-instrumentalist, playing guitar, bass, and saxophone. Her compositions and interpretations were featured in the Fast Folk Musical Magazine when she lived in New York City in the early 80s, and those are archived at the Smithsonian Institution. While living in Austin, in the 90s, she was a frequent performer on the Austin scene and was spotlighted in a solo "Live Set," the venerable live radio broadcast of KUT Radio. Mary also contributes to the musical ministry of Saint Paul's Episcopal Cathedral in Oklahoma City, leads the 5-woman vocal group, The Sisters of Swing, and pursues many other projects in traditional, country, jazz and pop music. She has two solo CDs to her credit.

*"I've printed it before and I'll print it again: Mary Reynolds has the most beautiful voice in the world."*

Thomas Conner, The Tulsa World

**Christyn Raincrow** is a graduate of the University of Central Oklahoma, and a member of the Governor's Band of the Oklahoma National Guard. She is a music educator in Springfield, Missouri.

**Ray Van Hooser** is one of the most highly regarded drummers in the Oklahoma City area, much in demand for club and studio dates. He also appears with Terry Ware and The Shambles, and over a long musical career has appeared with many noted artists.